welcome to radical hope the CATALOG
“radical hope anticipates a good for which those who have the hope as yet lack the appropriate concepts with which to understand it.”

Jonathan Lear, from Gerry Snyder’s monograph American Idyll, an excerpt from an essay by Larry Rinder

I read this quote while catsitting in Clinton Hill, 2018.
Cast

Daniel Barragán
Mary Baum
Isabelle Brouman
Andy Bullard
Kate Butler
Greg Caldwell
Yen Yen Chou
Maddison Colvin
Pearl Corry
Aloe Corry
Hank Ehrenfried
Jonathan Fríoux
Connie Fu
Alexandra Hammond
Jacob Haupt
Kelvin Horn
Devín B. Johnson
Xingze Li
Lizzy Lunday
Emmett Metier
Katie Neece
Amber Peck
Jiwon Rhie
Madeline Rupard
George Skoufas
Janae’ Sumter
James Talbot
Areum Yang
TO FIND THE MEANING OF YOUR EFFORT
Act 1
COME ONE
COME ALL
to the
hope
dazaar

browse our
work & wares
& place your order

by emailing RadicalHopeShow@gmail.com

numbers refer to price list in back
Isabelle’s Famous

Hand-detailed Napkins

$50 increased value guaranteed
good yarn for you

made by hand

CUSTOM 100 YD SKEIN
$25 + SHIPPING
cloudy skies will linger for some days
the ultra flower
I keep on wanting everything, and wanting you to want that too.
The best dream in recent days
HOLD ONESSELF TOGETHER, TO HOLD EVERYTHING IN, TO HOLD ONESSELF TOGETHER, TO HOLD EVERYTHING IN
Intermission

10 min
THINGS THAT HAVE
IN YOUR
HAVE SAID TO YOU
SAY TO YOU
YOUR HEAD

THINGS THAT HAVE
PEOPLE HAVE
STUCK IN
TO YOU

THINGS THAT HAVE

16
AND I’LL GET BACK TO YOU

LET ME THINK ABOUT IT AND LET ME THINK ABOUT IT
LET ME THINK ABOUT IT AND LET ME THINK ABOUT IT
LET ME THINK ABOUT IT AND LET ME THINK ABOUT IT
LET ME THINK ABOUT IT AND GET BACK TO YOU
Sometimes you can be a friend to other people who may need to talk or listen to them. You can be a support and a rock.
her walk through the forest
Act 3
This is text the artist writes perhaps they share a recipe or anecdote,
March 22, 2020

I've been thinking about you a lot lately. Because I think you'd know how to find the heart of this. You always had a funny and sometimes sad way of turning the sun's gaze onto the most unseen turns in the road. The small changes in degree that are amplified by the days.

My heart breaks. It's all I have. My heart breaks because I wanted to see the world repaired in your wake.

Strangely, I'm not afraid. Because fear is misunderstanding. I don't misunderstand and so understanding yields sadness. Sometimes at least it does. I feel sad that all I've learned in all this time is that I must keep my eyes open. Don't be frightened! I know you'd like that.

I told a dear friend of mine that it feels as if the whole world has decided to lay down for a nap and someday we will wake. And some of the terror will be gone and some will have persisted. But we will have all put our heads and bodies down together. Even if it was just to rest.

The Torah portion this past Shabbat was about how god instructed the Jews to wait in their houses while the plagues ravaged Egypt. And that someday it would be safe to venture back outside and leave once and for all in the pursuit of freedom. My mother thought it was so spooky how this is happening while that is happening and happened and is happening again in this odd kaleidoscope sort of way. I don't find it spooky. It's just obvious. Of course. Of course of course.

Being at home all the time makes my head ache. Like twisting up a wet towel to wring out the water.

I am not afraid though. I feel at peace most of the time here. Here's a very tired comparison and an overly dramatic one but Kirsten Dunst in the second half of Melancholia. Except here the world isn't going to be crushed to dust. But the dirt and silks and beautiful things that cover the mechanisms are finally free to be seen. And oh they are so terrible! I hate them!! ! It is awful to look up and see the sky be ugly! But none of it is uglier than I knew it was or could be.

I reached forward into the dark and felt the wall where I hoped it would be.

When I wake up in the morning it will be Monday, March 23, 2020. It has been a little more than two years. I sent your picture through WeChat to China. Believing that this was a beautiful coincidence is easy when I don't invent other words.
the walk to groceries
always the best
I’ve been dreaming about hotels lately
Braised oxtail, French omelet, all kinds of pasta dishes, and pan-seared steak;
I keep thinking of that quote from Pina Bausch: “dance, dance, or else we are lost.”

But for painting, paint or else we are lost.”
epilogue
Isabelle Brouzman
Chandelier drawing, 9" x 12", $250 for print
Custom hand-detailed napkins, oil on napkin, $50 each

Areum Yang
Shadow Conversation, acrylic + color pencil on paper, 10.5" x 15.5", $300

Daniel Barragán
Si, Se Puede (An Ode to Farm Workers), acrylic, yarn, archival inkjet print, oil pastel, and silver on board, $1000

Connie Fu
Custom handspun yarn, 100% sheep's wool, $25 + shipping per 100yd skein

Emmett Metier
5/3/20, digital video, prints available on inquiry

George Skoufias, monoprints from left to right:
- Kraken, 18" x 18", $150
- Cyclops, 20" x 24.5", $200
- Untitled, 19" x 26.5", $200

Devin B. Johnson
Untitled (Study), graphite, charcoal, + wax on paper, 9" x 12", $2000

Isabelle Brouzman
Dublin Picnic, photograph, 9" x 9", sale by inquiry

Ji Won Rhie
Flower Dogs, video piece. Each dog: battery-operated toy, plastic flowers, mixed media, $550

Katie Neece
Virtual Stroll, oil on canvas, 36" x 48", $725

Isabelle Brouzman
Napkin, NFS

Areum Yang
Sky Blue Walk, acrylic + color pencil on paper, 10.5" x 15.5", $300
George Skoufas
Apollo, .obj/.mtl/.png file, dims variable, NFS

Janae' Sumter
Reflections, video performance, for sale by inquiry

Kelvin Horn
Transition, oil on canvas, 4" x 6", $500

Kelvin Horn
Morning Rise and Misty Frost, oil on canvas, 12" x 12", $500

Jonathan Frioux
Roadways, oil on gessoed paper, mounted to panel, 8" x 8" x 1.5", $600

Pearl Corry
Fundamental Gestures, gif art, IG stories, custom gifs available on inquiry

Greg Caldwell
You can be a friend, pen and markers on paper, 14" x 17", $270

James Talbot
Untitled (Coral Tree), photo, 15" x 11", $100

Aloe Corry
Elsewhere, monotype on paper, one of a diptych, each 19" x 12.5", $600

Mary Baum
Point of Entry, glass, metal/digital photo of sculpture, 23" x 35", $700 for sculpture, $400 for photo

Connie Fu
On her walk through the forest, digital painting, dims variable, NFS

Amber Peck
If I stop moving, inkjet photograph + waxed linen on thread, 13" x 19", $600
Hank Ehrenfried  
March 22, 2020, poem

Hank Ehrenfried  
Rainbow at Linda’s, oil on canvas, 12” x 9”, $1200

Yen Yen Chou  
The Flower of Hope, watercolor on paper, 5” x 7”, $180

Maddison Colvin  
Looking out, acrylic ink + gesso on paper, 22” x 15”, NFS

Connie Fu  
Possible outcomes (asking for her softness), hand-dyed, spun, and knit wool, 40” x 48”w, NFS

Jacob Haupt  
Sunset, photo, 32” x 40”, NFS

Xingze Li  
Untitled Rutland, photo paper + spray paint on wood panel, 8” x 10”, NFS

Alexandra Hammond  
Wheel, oil on panel, 11” x 14”, $1400

Lizzy Lunday  
Issa, watercolor on paper, 15” x 11”, $300

Kate Butler  
Droplet, ceramic stoneware with layered underglazes, 21.5” x 6.5” x 6.5”, $550

Andy Bullard  
Untitled (Nebula), screenprint + acrylic on canvas, 43.5” x 54”, NFS

Madeline Rupard  
New Jersey Turnpike/how essential to keep moving forward, acrylic on paper, mounted on canvas, 9” x 12”, $400
Daniel Barragán was born in 1988 in El Paso, Texas. He lives and works in Brooklyn, New York. Barragán received his BFA (2013) and his MFA (2019) from Pratt Institute. He has exhibited in group shows throughout New York and Texas and has curated several shows including Down to Earth at Head Hi, NY (2019). Barragán was the recipient of the Stutzman Family Foundation Fellowship 2019, and was selected as a Smack Mellon Hot Pick 2020. Mary Baum is a multidisciplinary artist from Oregon. Her work deals with themes of belief and mysticism; the connection between the natural and spiritual worlds; and the relationship between magic and miracle. She received her BFA from Brigham Young University in Provo, Utah, and her MFA from Maryland Institute College of Art in Baltimore, Maryland, The Mount Royal School of Art. Isabelle Brouerman is an artist and writer based in NYC. She received her MFA in Painting and Drawing from Pratt Institute in 2019. She creates poetic dialogues between personal narrative and the collective unconscious. She often laces her visual works with elements of prose, performance, and textile design. Andy Bullard lives and works in Bloomington, IN. Pulling from imagery found in various mapping sources and image databases, his work highlights the impossibility of exactly representing, recreating, and retelling information via painting and drawing. Kate Butler is a writer and artist working in drawing and ceramic clay. Her sculptures describe subliminal experiences of space through forms that feel alive and vaguely human. She earned her MFA Fine Arts/ MS Art History from Pratt Institute in 2019 and has been awarded residencies at Anderson Ranch Arts Center and Odyssey Clayworks. Greg Caldwell lives in Utah and likes to walk around and draw stuff. His favorite color is light blue, and he once ate so many Doritos that he couldn’t taste them anymore. Yen Yen Chou (b. 1992, Taipei, Taiwan) is a Brooklyn-based artist. Her recent work explores the shape of memories by assembling floating and cloud-like shapes into mundane things. Maddison Colvin cannot resist growing things, and neither can the surfaces which fill her paintings. Pearl Corry explores superficiality, sadness, and connections between seemingly
random objects and people. She is a teaching artist at the Center for Creative Works in Pennsylvania. Aloe Corry co-curator & catalog designer works primarily with painting, text, and printmaking. She investigates disjointed narrative and the crevices between myth and reality, building images that are simultaneously from the past and future. Hank Ehrenfried is a painter currently living and working in Brooklyn, New York. The camera roll on his phone currently houses 7,225 photographs and he loves each and every single one. Jonathan Frioux has been making art for the last couple years out of Salt Lake City, Utah and Baja Mexico. He has quarantined in ocean imagery for the last 50 days producing 30+ small painted works from his thick 10 ft oak table in a 300 square ft apartment. Connie Fu co-curator & catalog designer strives to be herself most recently through the guise of the Empress, an aspiring farmhand at the Yarn Farm. Alexandra Hammond’s multidisciplinary practice spans painting, installation and conversational performances. Her work employs the specificity of images and manners as an invitation into an awareness of the undifferentiated - pure consciousness, endless possibility, blue sky. Jacob Haupt is an artist. Like George Lucas, he was born in Modesto, California. Jacob currently lives in Salt Lake City, Utah. Kelvin Horn was born on January 30, 1992 in Illinois. He uses many mediums to explore centripetal and centrifugal force and the subject of motion coinciding with the idea of realism. Devin B. Johnson obtained his BA in Fine Arts from the California State University of Channel Islands (2015) and received a Masters of Fine Arts at Pratt institute (2019). He is one of 16 artists from around the world selected for the inaugural year of the Black Rock Senegal residency program in March 2020. He has shown abroad and has shown in various group shows across Los Angeles. Xingze Li is a visual artist currently based in New York City. He has exhibited and curated in China, America, and Denmark. His work is about walls and their effect on one’s daily life. He mainly makes paintings but meanwhile hates to use brushes. Lizzy Lunday (b.1992) is a visual artist based in Brooklyn, NY, whose figurative paintings touch on themes of intimacy, identity, gender,
Emmett Metier is a NYC based artist working in sculpture, video, installation and digital media. Using his painting background to inform the formal aspect of his work, he reflects on embodiment, gender, and sexuality in the technological age. Katie Neece is an artist living and working in South Bend, IN. Her paintings derive imagery from 90s American shopping mall aesthetic along with the early 20th century avant-garde in an attempt to illustrate the past's continual reminder of the future's failure in the form of haunting. Amber Peck is an interdisciplinary artist with a background in photography. After finishing her MFA quarantined in NYC, she is packing up her family of 6 for a bittersweet return to Utah. Jiwon Rhie (based in Brooklyn, NY) is a multidisciplinary artist who works with sculpture, video, and photography to share her ideas. Her work deals with diverse subject matters to explore ideas of boundaries, human relationships, identity, and communication. Madeline Rupard is a painter currently in NYC who has moved 30 times in her life. Her work draws from a range of imagery, both past and present, to instill a sense of time and story into her paintings. George Skoufas is a New Jersey born artist currently residing in Brooklyn. His multidisciplinary practice includes printmaking, sculpture, and painting although recently he’s been working almost exclusively digitally. Janae’ Sumter or Jae (they pronouns) is a community weaver, educator, interdisciplinary artist and energy practitioner making an impact on youth in China. Jae uses their artistry and storytelling as an impactful purpose for intergenerational connectedness, gap bridging, self-transformation, empowerment and honoring accessibility in emerging communities of color. James Talbot is an artist and photographer whose work seeks to mythologize places of personal significance. Through small visual details of colors, shadows, and other motifs, he hopes to capture a numinous spirit that contributes to a collective memory of those places. Areum Yang is a painter from Seoul, South Korea. Her recent paper work starts from her short note about daily life.